

# Solo Album

## *Volume 7*

B<sup>b</sup> Bass & Piano / Organ

**Arr.: Dennis Armitage / Marc Reift**

EMR 910W

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Solo Album Volume 7

  
Photocopying  
is illegal!

## 1. When The Saint Go Marching In

Traditional  
Arr.: Dennis Armitage

**A** Double tempo

B♭ Bass

Piano



6



12



19

**B**



EMR 910W

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# 4. Solvejgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle and bottom staves are piano accompaniment in bass clef. The piano part begins with a melody in the right hand, marked with a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The left hand provides a simple harmonic accompaniment.

The second system starts at measure 6. The vocal line continues with a melodic phrase marked *p*. The piano accompaniment features a series of chords in the right hand, with a *pp* (pianissimo) dynamic marking. The left hand continues with a steady accompaniment of chords.

The third system starts at measure 11. The vocal line has a more active melodic line with some slurs. The piano accompaniment consists of chords in the right hand and a more active bass line in the left hand, including some sixteenth-note patterns.

The fourth system starts at measure 15. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a bass line with some longer notes and slurs.

The fifth system starts at measure 20. The vocal line concludes with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a bass line with some longer notes and slurs.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

## **Complete Collection :**

**2 CD's + 10 music books (CD for free)**

*2 CD's + 10 Cahiers de musique (CD gratuit)*

*2 CD's + 10 Musikhefte (CD gratis)*



**EDITIONS MARC REIFT**